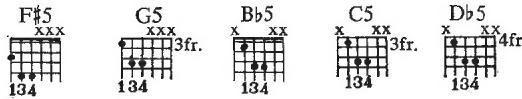


Panhandlin' Prince

Words and Music by
Ugly Kid Joe

All gtrs. tune
down $\frac{1}{2}$ step:
⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



Moderately $\text{♩} = 109$



Intro

Gtr. III

p $\text{m}f$

Fdbk. (8va)

T
A
B



1st Verse



1. Sit - tin' on a rust - y park - bench, ba - by, not much else to do. —

F#5 G5

sl.

Smoke cig - a - rettes and drink__ my Mick - ey's fine malt liq - uor__ brew__ As I__

Fdbk. 1/2 (8va)

Fdbk. 1/2

(9) (9) (9)

F#5 G5

grad. accel.

— start drink-in', and I — start think-in' that death — is on my side. Well, if my

grad. accel.

Fdbk. (8va) (Gtr. III out) Gtrs. I & II sl.

grad. accel.

Fdbk.

(9) (9) (9) (8)

(5) 5 3
5 3 x 1 12
3 3 sl.

Faster $\text{♩} = 138$

G5

C5 Bb5 G5

heart stopped beat-in', the street__ kept reek-in', that's su - i - cide. (That's right.)

Rhy. Fig. 1

sl.

P.M. P.M.

(end Rhy. Fig. 1)

5 12 (12) 12 5 3
5 12 12 12 5 3
5 10 (10) 10 3 x 1 5
3 0 1 3 1 3 (5) 3 3 3 3 3 3
sl.

w/Fill 1 C5 Bb5 (end Rhy. Fig. 2) w/Rhy. Fig. 2 F#5 G5 Gtr. III Full 1/2 1/2 Full (15ma) A.H. 1/2 1/2 1 (15ma) Bb5 A.H. (15ma) sl.

P.M.-----4

Full 1/2 1/2 Full A.H. 1/2 A.H. sl.

5 3 (5) 5 3 5 3 5 3 5 3 (3)

5 3 3 3 10 0

3 3 0

sl. A.H. pitches: G E Ab

Fill 1 (Gtr. III)

2nd, 3rd Verses
w/Rhy. Fig. 2
F#5 G5

2. I grew up in the inner city, a dark part of this town.
3. See additional lyrics

w/Rhy. Fig. 2 (1st 3 bars only)
F#5 G5

Bb5

2nd time w/Fill 3
F#5 G5

w/Rhy. Fill 1
w/Fill 2 (1st time only)
C5 Bb5

Just another innocent backwoods victim, society like to put down... You can call...

w/Rhy. Fig. 2
F#5 G5

Bb5

F#5 G5

C5 Bb5

... me a booz-er, call me a los-er, really does-n't mat-ter to me. I got a

w/Rhy. Fig. 1
G5

C5 Bb5 G5

bench for snooz-in', some sauce to keep booz-in'. That's all I need. I said,'

Fill 3 (Gtr. III)

Rhy. Fill 1 (Gtrs. I & II)

P.M. -----

sl.

Fill 2 (Gtr. III) A.H. (15ma)

*Vol. knob swell.

A.H.

A.H. pitch: A♭

Half-time feel
w/Rhy. Fig. 2

F#5 G5 Bb5 F#5 G5 C5 Bb5

F#5 G5 Bb5 F#5 G5 Gtrs. Bb5 (end half time feel)
I & II

3. Con-

*Vol. knob swell.

Rhy. Fill 2 (Gtrs. I & II)

A.H.----- 1
(8va)
H

P.M. sl.

sl.

A.H.----- 1

A.H. pitches: G Aflat G F

Rhy. Fill 2A (Gtr. IV)

F#5 G5 F#5 G5 C5 F#5 G5 F#5 G5 Bb5

some spare change for me, suck - er? Now I'm down and out, and there ain't no doubt that

F#5 G5 Bb5 F#5 G5 F#5 G5 C5

in the gut - ter with my, my pa - per bag in hand. Yeah, the streets

sl. P.M. sl. sl. P.M.

3

4 5 x 3 3 3
 4 5 x 1 1 0
 2 3 x 2 3 x sl.

4 5 x 5 5 5
 4 5 x 3 3 10
 2 3 x 2 3 x sl. 0

Full

sl. 1

15 15 15 (15) 12 14 14 12 14 15 15 15
 14 14 14 12

Slower ♩ = 114
(G5)

w/Riff A (3 times)

Gtrs. I & II

pick slide

(Spoken:) Hey, you bum, get a job.

Riff A (Gtr. V) Gtr. IV

H H 1/2

trem. bar

H 1/2

5 5 5 5 3 5

3 3 3 3 3 H

18 18

Gtr. III

1/2 Full

vib. w/bar 1/2 Full

(18) (18) (18) (18) 15 15 17

Bridge

w/Riff A (14 times) & Rhy. Fig. 4

B♭5

C5

You'll take a - way my peace of mind. You'll leave me there to rot and die.

(Gtr. III)

15

(15)

Rhy. Fig. 4 (Gtr. IV)

1.2.3. ||4.

The musical score consists of two staves. The top staff is for the piano, with a key signature of B-flat major (B-flat 5th) and a tempo of 120. The bottom staff is for the voice, with lyrics in parentheses. The piano part includes a dynamic instruction 'C5' with a diamond symbol above the staff. The vocal line starts with 'But look a - gain,' followed by a piano dynamic 'C5' with a diamond symbol above the staff. The lyrics continue with 'my care-less friend.' The piano part ends with a dynamic 'C5' with a diamond symbol above the staff.

w/Fill 4
G5

Bb5

lie. _____ Yeah. _____ It's give and take, the more the fake,

Full

Full

5 3 5 3 5 3 5 3 5 3 6 3

**Two gtrs. arr. for one gtr.

Two gts. a.m.
*Vol. knob swells.

C5
 G5

the more the pain, — the more you lose.
 Yeah, yeah, yeah, yeah.

Full

Full

Full

Full

Full

18 18 17 18-15 15-18 19 17 18 15 18 17 15 (15)-

Faster $\downarrow = 122$
Double-time feel
N.C.
Gtr. I

11

Riff B (Gtr. II) (end Riff B)

12

1.

2

Gtr. III

Musical score for Gtr. I. The top staff shows a melodic line with grace notes and a harmonic line below. The harmonic line is labeled "H" and "Gtr. I". The bottom staff shows a harmonic line with fingerings: 5, 5, 5, 5, 3-5, 7, 6, 5, 0, 3-4, H, 15. The score ends with a slurs symbol.

A.H. C C C Bb G
pitches:

Handwritten musical score for Gtr. G5, titled "w/Riff B". The score consists of two staves of guitar tablature. The top staff starts with a "Gtr. G5" and "I" marking. It features a series of sixteenth-note patterns with various techniques indicated by arrows: "1½", "2", "H", "P", "H", "P", "P", "sl.", "H", "P", "H", "H", "Full", and a wavy line. The bottom staff continues the pattern with "1½", "2", "18", "18", "18", "15", "19", "15", "18", "15", "15", "15", "P", "sl.", "H", "P", "H", "H", "Full", and concludes with a wavy line and "sl." markings.

Musical score for Gtr. Bb5 I & II. The score consists of two staves. The top staff starts with a melodic line with grace notes and dynamic markings like 'Full', '1/2', and 'P'. The bottom staff continues the melodic line with grace notes and dynamic markings like 'Full', '1/2', and 'P'. The score is in 3/4 time.

Fill 5 (Gtr. V)

Fdbk.
(8va)

Fdbk.

Fdbk. pitch: F

w/Rhy. Fig. 5 (9 times)

Additional Lyrics

3. Consider me the duke as I dine your dumpster.
Unsanitary engineer.
I'm the bane of the bench, the panhandlin' master.
Well, I'm pullin' twenty G's a year.
Said, I know it ain't much, but at least I'm in touch, yeah,
With reality.
I wouldn't trade no places to be in rat races.
No siree! (*To Chorus*)